

Melodic Coordination - Exercises in Eighth Notes

1. Practice each measure separately.
2. Practice in two-measure phrases.
3. Play two measures of rhythm between each two-measure phrase.

$\text{♩} = 120$

1 R.H. **A** **B**

4/4 L.H. R.F. L.F.

C **D**

2 R.H. L.H. R.F. L.F.

3 R.H. L.H. R.F. L.F.

4 R.H. L.H. R.F. L.F.

5 R.H. L.H. R.F. L.F.

6 R.H. L.H. R.F. L.F.

7 R.H. L.H. R.F. L.F.

8 R.H. L.H. R.F. L.F.