

# 9. Lucienne

Andante (Rubato)

R

L

*f*

Bb<sub>7</sub>

Gm<sup>7</sup>

Cm<sup>7/4</sup>

F<sup>7/9</sup>

P

Ab<sup>7</sup>

G<sup>7-5</sup>

Eb<sub>7</sub>

Ab<sup>7</sup>

P

*mf*

Bb<sub>7</sub>

Gm<sup>7</sup>

Em<sup>7-5</sup>

A<sup>7+5</sup>

Dm<sup>7</sup>

P

1.

2.

G<sup>7</sup>

Cm<sup>7</sup>

F<sup>7-9</sup>

Cm<sup>7/4</sup>

Eb<sup>6</sup>

Ab<sup>7</sup>

*f*

*mf*

*rit.*

P

Musical notation system 1. Treble clef, key signature of two flats. Chords: Bb7, Gm7, Am7/4, D7, Gm7/4. Fingerings: 1 3 1 3 1 3. Dynamics: P, f.

Musical notation system 2. Treble clef, key signature of two flats. Chords: Bb7, E7/9, Eb7, Ab7-5, Dm7, G7, Cm7, Dm7, F7+5. Fingerings: 3 1 3 1, 1 3 1, 1 3 1. Dynamics: mf.

Musical notation system 3. Treble clef, key signature of two flats. Chords: Bb7, Am7-5, D7-9, Bb7, Cm7, F. Fingerings: 1 3 1 3 1, 1 1 1 3, 3 1 3 1. Dynamics: P. Includes marking: D.C al (mitwdh).

Musical notation system 4. Treble clef, key signature of two flats. Chords: Cm7/4, Cm6, Cm7, Cm6, Dm, Dm7. Fingerings: 3 1 3 1 3, 1 3 1 3 1 3, 4 3 3, 4 3 3, 4 3 3 3. Dynamics: mf, P.

Musical notation system 5. Treble clef, key signature of two flats. Chords: G7-9, Cm7, F7/9, Hj7, Bb7. Fingerings: 1 1 1 1, 3 3 3 3, 1 1 1 1. Dynamics: p, f, rit.