

The first section of the piece, 'Tempo di Valse', is written in 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth-note chords. The second staff starts with a dynamic marking of *f* and includes accents over the first few notes. The third staff has a dynamic marking of *mf* and continues with eighth-note chords. The fourth staff begins with a dynamic marking of *p* and includes a *ff* marking later in the staff, with triplet markings (3) appearing towards the end. The fifth staff has dynamic markings of *f*, *mf*, and *f* in sequence. The section concludes with a double bar line and a repeat sign.

The second section of the piece, 'Vivace', is written in 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note chords with triplet markings (3). The second staff starts with a dynamic marking of *mf* and includes a *rit.* (ritardando) marking. The third staff begins with a dynamic marking of *p* and includes a *Tempo primo* marking. The fourth staff has a dynamic marking of *f* and includes a *cresc.* (crescendo) marking. The section concludes with a double bar line and a repeat sign.