

# Unusual Timpani Groove

(to Juliane)

Gerhard Stengert

(very freely)

(Tam Tam)

*p*

(Pauke / Timpani)

(Anzahl der Schläge beliebig / free number of strokes)

(Pauke / Timpani)

(center) © DS (dead stroke)

*ff*

*p* *ff* *p*

*rit.*

(Kessel / on side bowl)

(in time)

3

*l.h. mf*

NS (normaler Schlag / normal stroke)

*r.h. p*

Bass clef, 3/4 time signature. *cresc.* (dotted line), *f*. Trills marked with '3' and repeat signs.

Bass clef. *NS* in a box. Trills marked with '3'.

Bass clef. Trills marked with '3'. A circled 'C' below the staff. Trill marked with '2' and repeat sign.

Bass clef. *NS* in a box.

Bass clef. Trills marked with '3'. A circled 'C' below the staff. Trill marked with '2' and repeat sign.

Bass clef. *ff*. Circled 'C' and 'DS' in a box above the staff.

Bass clef. *mf*, *p*, *rim*. *NS* in a box.

Bass clef.

Bass clef. *f*. *NS* in a box. *cresc.* (dotted line).

Bass clef. *ff*, *p*. (mit Fingernägeln am Tam Tam kreisen) (move fingernails in circles on tam tam) with a circular diagram.

Bass clef. (Kessel / on side bowl). Trill marked with '3'. (Kessel / on side bowl).